



Thirteenth International Conference on  
The Arts in Society

27–29 June 2018

Emily Carr University of Art + Design  
Vancouver, Canada

Delegate Pack



# The Arts in Society

Dear Delegate,

Thank you for participating in the Thirteenth International Conference on The Arts in Society. We are pleased you will be joining us in Vancouver, Canada at Emily Carr University of Art + Design and hope you are looking forward to coming together with colleagues and members of The Arts in Society Research Network.

In preparation for the conference, we have put together some information that we hope will prove useful to you as you begin to prepare for the conference and your arrival in Vancouver. In this document, you will find a variety of information on subjects: transportation, hotel and travel, activities and extras, conference registration, equipment, and session types.

This packet is a starting point for your preparations. We realize you may have some additional questions after reviewing the material here. For any questions that remain, please contact the conference secretariat at [support@artsinsociety.com](mailto:support@artsinsociety.com)

We hope your planning goes well, and we look forward to seeing you in Vancouver!

Best wishes,

Sara Hoke  
Conference Producer  
Thirteenth International Conference on The Arts in Society



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# Arrival in Vancouver

## Arrival by Air: Vancouver International Airport

Passengers will arrive on Level 2 and will need to go through customs/immigration before exiting the airport.

## How to Get to the Conference Hotel from Vancouver International Airport

**The Canada Line** is Vancouver's rapid transit rail line that connects the airport to downtown Vancouver. The station at the airport is located centrally between the International and Domestic terminals. Follow the signs marked "Canada Line" or ask a staff member in a green or red vest. The travel time is about 30-minutes and costs \$5 CAD. The hotel is about a 3-minute walk from the station, Vancouver City Centre.



**Taxis** and wheelchair-accessible vehicles are available at the taxi stand, which is located on Level 2 of the domestic and international arrivals area. Fare (excluding gratuity) for taxi trips from Vancouver International Airport are priced depending on the zone of the destination. For travel to the conference hotel, the taxi fare is about \$31 CAD, gratuity not included.

## How to Get to Emily Carr University of Art + Design from the Conference Hotel

**Bus:** Take the Expo Line bus from Granville Station, which is about a 4-minute walk from the hotel, for 2 stops. Get off at Main Street/Science World Station. The venue will be about a 10-minute walk from the Main Street/Science World station.

**Train:** From Granville Station to Main Street-Science World Station.

**Taxi:** A Taxi can be called by the front desk staff of the hotel.

# Venue and Conference Information

## Conference Venue

Emily Carr University of Art + Design

**Address:**

520 East 1st Avenue  
Vancouver, BC, V5T 0H2  
Canada

[Google map](#)



## Registration Desk Hours and Location

The conference will take place from 27–29 June. The conference registration desk will be located on the first/ground floor. Registration will begin at 8:00 AM on all days of the conference. The registration desk will be open throughout the hours of the conference.

Any questions that arise at the conference should be directed to the staff at the conference registration desk. This includes questions regarding presentation equipment, your particular presentation, signing up for tours, and questions about submitting your article to the journal.

## Session Types

For a complete description of session types please visit our [website](#).

- **Plenary Sessions:** Plenary speakers, chosen from among the world's leading thinkers, offer formal presentations on topics of broad interest to the community and conference delegation. One or more speakers are scheduled into a plenary session, most often the first session of the day. As a general rule, there are no questions or discussion during these sessions. Instead, plenary speakers answer questions and participate in informal, extended discussions during their Garden Conversation.
- **Garden Conversation:** Garden Conversations are informal, unstructured sessions that allow delegates a chance to meet plenary speakers and talk with them at length about the issues arising from their presentation. When the venue and weather allow, we try to arrange for a circle of chairs to be placed outdoors.
- **Talking Circles:** Held on the first day of the conference, Talking Circles offer an early opportunity to meet other delegates with similar interests and concerns. Delegates self-select into groups based on broad thematic areas and then engage in extended discussion about the issues and concerns they feel are of utmost importance to that segment of the community. Questions like "Who are we?", "What is our common ground?", "What are the current challenges facing society in this area?", "What challenges do we face in constructing knowledge and effecting meaningful change in this area?" may guide the conversation. When possible, a second Talking Circle is held on the final day of the conference, for the original group to reconvene and discuss changes in their perspectives and understandings as a result of the conference experience. Reports from the Talking Circles provide a framework for the delegates' final discussions during the Closing Session.
- **Themed Paper Presentation:** Paper presentations are grouped by general themes or topics into sessions comprised of three or four presentations followed by group discussion. Each presenter in the session makes a formal twenty-minute presentation of their work; Q&A and group discussion follow after all have presented. Session Chairs introduce the speakers, keep time on the presentations, and facilitate the discussion. Each presenter's formal, written paper will be available to participants if accepted to the journal.
- **Colloquium:** Colloquium sessions are organized by a group of colleagues who wish to present various dimensions of a project or perspectives on an issue. Four or five short formal presentations are followed by commentary and/or group discussion. A single article or multiple articles may be submitted to the journal based on the content of a colloquium session.
- **Focused Discussion:** For work that is best discussed or debated, rather than reported on through a formal presentation, these sessions provide a forum for an extended "roundtable" conversation between an author and a small group of interested colleagues. Several such discussions occur simultaneously in a specified area, with each author's table designated by a number corresponding to the title and topic listed in the program schedule. Summaries of the author's key ideas, or points of

discussion, are used to stimulate and guide the discourse. A single article, based on the scholarly work and informed by the focused discussion as appropriate, may be submitted to the journal.

- **Workshop/Interactive Session:** Workshop sessions involve extensive interaction between presenters and participants around an idea or hands-on experience of a practice. These sessions may also take the form of a crafted panel, staged conversation, dialogue or debate – all involving substantial interaction with the audience. A single article (jointly authored, if appropriate) may be submitted to the journal based on a workshop session.

- **Poster Sessions:** Poster sessions present preliminary results of works in progress or projects that lend themselves to visual displays and representations. These sessions allow for engagement in informal discussions about the work with interested delegates throughout.

- **Creative Practice Showcase:** Researchers and innovators present projects or art programs and initiatives. All presentations should be grounded in presenters' research experience. Promotional conversations are permissible; however, products or services may not be sold at the conference venue.

- **Alternative Presentation Proposal:** In light of this year's special topic, How Art Makes Things Happen – Situating Social Practice in Research, Practice, and Action, conference presenters are invited to deliver their presentations through a range of engaging discursive and experimental activities. These opportunities include, but are not limited to: performances, screenings, perambulating dialogical spaces and other dialogical activities, discursive forms of hospitality and sustenance, agonistic exchanges, off-site and time-insensitive forms of sharing and archiving, and public tracings and mappings of key questions and concerns.

- **Virtual Lightning Talk:** Lightning talks are 5-minute "flash" video presentations. Authors present summaries or overviews of their work, describing the essential features (related to purpose, procedures, outcomes, or product). Like Paper Presentations, Lightning Talks are grouped according to topic or perspective into themed sessions. Authors are welcome to submit traditional "lecture style" videos or videos that use visual supports like PowerPoint. Final videos must be submitted at least one month prior to the conference start date. After the conference, videos are then presented on the community YouTube channel. Full papers can based in the virtual poster can also be submitted for consideration in the journal.

- **Virtual Poster:** This format is ideal for presenting preliminary results of work in progress or for projects that lend themselves to visual displays and representations. Each poster should include a brief abstract of the purpose and procedures of the work. After acceptance, presenters are provided with a template, and Virtual Posters are submitted as a PDF or in PowerPoint. Final posters must be submitted at least one month prior to the conference start date. Full papers can based in the virtual poster can also be submitted for consideration in the journal.

## Presentation Equipment

All session rooms in Emily Carr University of Art + Design will be fully equipped with screens, data projectors, and computers. **Delegates are asked to bring a USB memory stick with their pre-loaded presentation.** As a backup, we also suggest you email yourself a copy of the final presentation.

A complete list of presentation guidelines, suggestions for presentation, and equipment information can be found here: <http://cgnetworks.org/support/conference-presentation-guidelines>

## Program

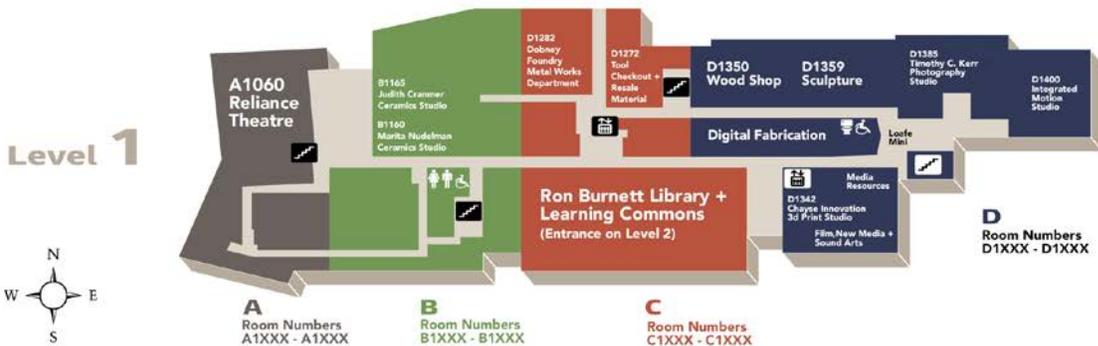
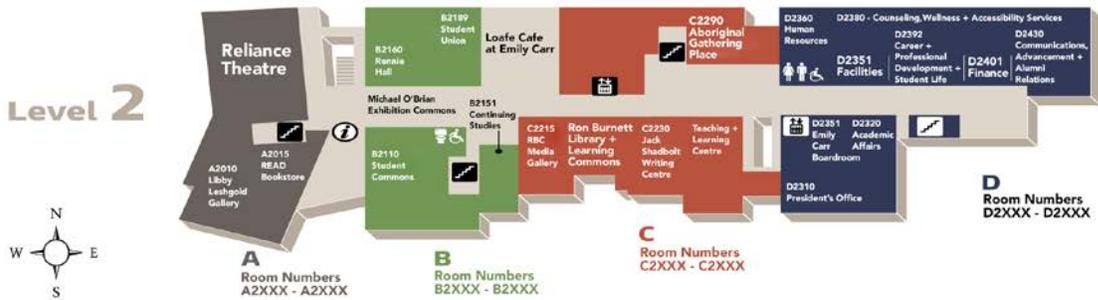
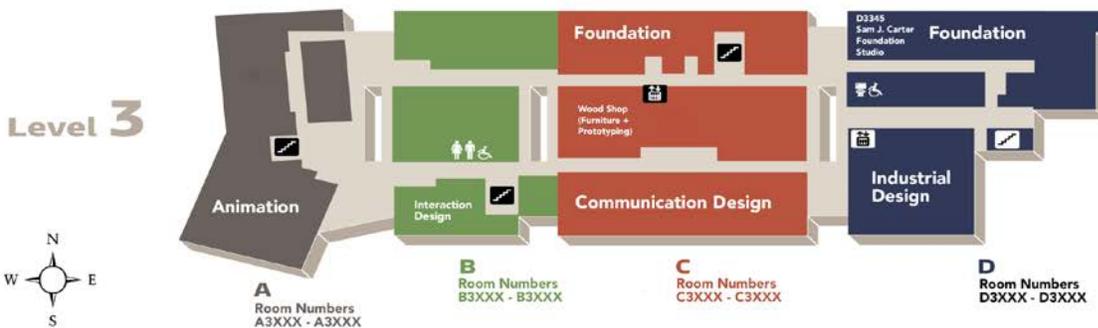
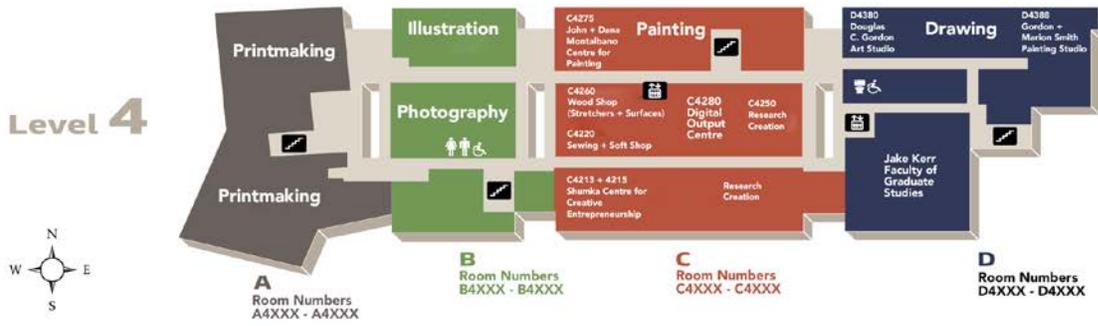
The conference schedule of sessions can be found at <http://artsinsociety.com/2018-conference/program#block-2>. In addition to this, you will receive a program booklet at the conference with the final schedule for the plenary and parallel sessions.

**Late additions and cancellations will be posted near the registration desk and updated daily.**

## Internet Access

WiFi will be provided onsite, throughout Emily Carr University of Art + Design, to all conference delegates. Please see the conference registration desk for login information.

# Venue Map



# Activities and Extras

## Pre-Conference Tour: Art/Seen Vancouver

Tuesday, 26 June, 14:00-16:00 (2-4 PM)

Join other conference delegates and plenary speakers the day before the conference for a walking tour of Vancouver's art scene:

The tour will touch on aspects of the themes of the conference and provide conference participants a look into how arts organizations connect arts to the context of Vancouver. Inside perspectives will be offered by directors and curators on the themes of organizational history, mandates, and programming as well as the challenges and successes of running organizations within the dynamic set of pressures of contemporary Vancouver. The tour will be focused in The Flats, Chinatown, and Main Street areas, which are the city's arts communities both old and newly developing. Comfortable walking footwear is recommended.



Highlights include:

- A selection of Vancouver's Artist-Run Centers - the cornerstone of Vancouver's art scene and diverse in its mandates and programming.
- The Vancouver Mural Festival - a recent initiative producing over 100 street murals and an annual free street festival. VMF is mandated to provide a platform for Vancouver's diverse art scene to contribute to the city's cultural legacy and their accomplishment is unique in Vancouver.
- Public art mandated by the City of Vancouver's Public Art Program, which has over its life of 25+ years produced a major visible public art collection.

Participants are to **meet Outside Starbucks on the NE corner of Main Street and Terminal Avenue at the Main Street Science World Skytrain Station.**

For more information on this tour, or to complete your booking, please visit:  
<http://artsinsociety.com/2018-conference/special-events#block-1>

## Conference Tour: Artist-Run Centers

Wednesday, 27 June, Directly following the last session of the day

Participants of the 2018 Arts in Society Conference are invited to take part in an evening guided tour of artist-run centers on Wednesday, June 27. The tour will start after the last panels of the first day. Participants are asked to gather in the main entrance of the university in order to meet their guide for the evening tour that will include stops at the Western Front and Or Gallery, among others. Below is information on the exhibitions that will be part of the evening tour. Please note that more information will be added as the participating artist-run centers finalize their summer exhibition schedule.



Participants are to **meet at the main entrance of the university.**

For more information on this tour, or to complete your booking, please visit:  
<http://artsinsociety.com/2018-conference/special-events#block-2>

## Conference Tour: UBC's Public Art Collection

Thursday, 28 June, 18:00 (6 PM)

Join other conference delegates for a guided tour of UBC's Public Art Collection.

The University of British Columbia has been collecting outdoor art pieces to enrich the campus environment since the mid-twentieth century. These pieces give a voice to the multiple stories of history surrounding both UBC and Vancouver, and they are part of the ever-evolving narrative of art, place and space, and our own sense of ourselves.

The tour will focus specifically on three pieces of public art: James Hart's Reconciliation Pole, Edgar Heap of Birds' Native Hosts, and Marianne Nicolson's The Sun is Setting on the British Empire. Together, these pieces offer a good introduction to different historical moments of First Nation communities in British Columbia. The tour will involve about 30-minutes of walking. Comfortable walking footwear is recommended.

Participants are to **meet at James Hart's Reconciliation Pole, located on the University of British Columbia's campus.**

For more information on this tour, or to complete your booking, please visit:  
<http://artsinsociety.com/2018-conference/special-events#block-3>



## Conference Closing Reception

Friday, 29 June, Directly following the last session of the day

Common Ground Research Networks and the International Conference on the Arts in Society will be hosting a closing reception at Equinox Gallery. The reception will be held directly following the last parallel session of the last day, 29 June 2018. Join other conference delegates and plenary speakers for drinks, light hor d'oeuvres, and a chance to converse.

There is no need to pre-register for this event.



## Conference Accommodation

Four Seasons Hotel Vancouver



"Rising above Pacific Centre, Four Seasons Hotel Vancouver presents 30 stories of relaxed urban luxury and thoughtful, experienced care. The natural charms and cosmopolitan airs of downtown Vancouver are reflected in the design of our luxury hotel's inviting atmosphere."

Check in: After 3:00 PM  
Check out: By 12:00 PM

For more information, please visit:  
<https://www.fourseasons.com/vancouver/>

**Address:**  
791 West Georgia Street  
Vancouver, BC, Canada  
V6C 2T4  
+1 604 689 9333

## General Travel Tips & Information

### ***Get to know the city you are going to visit before you leave home.***

Many resources are available to help navigate the different sights and cultures abroad, and help you to more easily find your way around. Remember, the conference organizers are visitors to this beautiful city, too, and although we do our best to assist our conference delegates, we may not be best qualified to offer directional or tourism information. For this, we encourage delegates to engage the many helpful resources of a hotel's concierge desk or reference trusted travel sites and guidebooks, such as [www.Frommers.com](http://www.Frommers.com), [www.Fodors.com](http://www.Fodors.com), or [www.TripAdvisor.com](http://www.TripAdvisor.com).

### ***Know where you're going and how to get there.***

Differences in languages can sometimes make getting around a foreign city challenging, even for the savvy traveler. It's helpful to have the addresses for both your hotel and the conference venue handy. Showing a taxi driver or ticket operator a written address is a helpful way to get you to your destination within the city when you arrive. If during your trip you will be on a schedule and need to get to places by a certain time (ie. conference check-in, presentation times, tours, dinner reservations, etc.), it's recommended that you explore and "test drive" the route you'll be taking ahead of time so that you're aware of the time it will take to get there. Taking this step also helps you know exactly where you'll be heading without the worry of getting lost. Maps, along with utilization of your hotel's concierge desk, and a little research of the local transportation systems ahead of time will also make your trip more enjoyable and run more smoothly.

### ***Familiarize yourself with the transportation options available in your destination city.***

Knowing the best way to get around any city is key. For instance, in many larger cities, public transportation is the preferred and often times the most economical and quickest means of transportation. These robust public transportation systems means there are often metros, subways, busses, trollies and trains available to get you from one point to another seamlessly throughout a city, many times more economically and quicker than taxi or car hires.

### ***Use only certified and registered public transportation when abroad.***

If using taxis, avoid using taxis that are unmarked and have no identifying company emblems. It's always a good idea to call and order a taxi from a central dispatch office to ensure safe, professional service and pricing. If you need to hail a taxi on the street, be sure to look for a familiar taxi emblem from one of the major taxi companies in town and negotiate the fare before getting into the taxi to ensure a fair and agreed upon price.

### ***Make hotel reservations before you arrive at your destination.***

To ensure the availability of accommodations, make sure to confirm a reservation at the conference hotel or hotel of your choosing before leaving home. Often times, and also depending on the time of year and what events are going on in your destination city, hotels fill up well ahead of the conference date, and accommodations can be very difficult to secure upon arrival. Reserving accommodations well ahead of your arrival (2-4 months prior to trip is recommended) can avoid much stress and often times can result in more economical rates versus last-minute accommodations.

### ***Exchange money before you leave home.***

Whether you plan on exchanging the majority of your currency when you arrive at your destination or anticipate paying mostly with credit cards, it's always a good idea to exchange a small amount of money before you leave home to have on-hand in case you can't find an exchange desk/shop right away upon arrival. Be sure to carry at least enough for transportation to your hotel and a meal or two. When exchanging money abroad, be aware of service charges noted in small print and shop around for the best exchange rates.

***Be aware of the currency differences and familiarize yourself with the local currency.***

Having a working knowledge of the various denominations ahead of time will help you avoid common tourist pitfalls such as short-changing and over-charging.

***Place a travel advisory on your credit and debit card accounts.***

Because of all the security measures banks and credit card companies have in place today, many companies will freeze a credit or debit card account if they see unfamiliar or foreign charges come through. To avoid this inconvenience, call your bank or credit card company before you leave home and ask to place a “travel advisory” on the card(s). Provide your institution with the dates of travel and countries you will be visiting to avoid having your card service interrupted while abroad.

***Travel with a back-up credit card or travelers cheques for emergencies.***

When traveling abroad, it’s always smart to have more than one form of payment available in case your main form of payment is accidentally lost or not immediately available to you.

***Bring country/region appropriate power adapters and voltage converters.***

Standard electrical outlets and voltage amounts vary from country to country. Prior to leaving home, confirm the correct adapter type and voltage for the region and country you’ll be visiting so that you’ll be able to easily connect and use laptops, e-readers, cell phone chargers, electric shavers and hair dryers during your trip. Foreign adapters and converters can be purchased at most electronic stores and airport newsstands. Note that more powerful appliances, such as hair dryers, also require voltage converters to function properly overseas. Be sure to research and confirm what each of your devices will need in order to function safely and properly.

***Consider purchasing travel insurance.***

The savvy traveler is always prepared for the unforeseen and occasional emergency situation. Travel insurance is a smart way to make sure you’re covered in case a medical emergency arises. Contact your insurance provider to see if they have travel policies that cover you overseas. Some credit card companies also offer travel insurance that cover travelers in case they experience medical or dental emergencies while abroad.

***Bring any personal items and medications you will need during your time abroad.***

Although pharmacies and grocery stores are easily found in many major cities, be sure to bring personal items and necessary medications with you, especially if you require a specific brand or prescription that can’t easily be found or filled abroad.

***Familiarize yourself with your cell phone carrier’s roaming and international rates/charges prior to leaving home.***

Often times, using personal cell phones abroad can be very costly depending on your carrier’s roaming and international rates. Some companies have temporary international plans that can be purchased during your time abroad. Contact your cell phone carrier prior to your trip to inquire about the options available to you.