

Imagining creative worlds invites us to think about the possibilities that emerge when we look beyond what is familiar. It encourages us to question established ideas, reconsider our perspectives, and explore different ways of understanding the world around us. Imagination, in this sense, is closely connected to how we experience, interpret, and respond to the realities of our time.

Across the arts and creative disciplines, ideas take shape through different approaches to thinking, making, and communicating. Creative processes are rarely straightforward. They involve experimentation, unexpected discoveries, and encounters with people, materials, and environments that influence how ideas develop. Often, it is through these processes that new questions arise and different possibilities begin to unfold.

The Imagining Creative Worlds symposium brings together scholars, researchers, artists, designers, educators, and cultural practitioners across diverse disciplines and practices. This gathering offers an opportunity to consider how different forms of creative knowledge intersect, inform, and challenge one another. From visual and material practices to communication, publishing, and cultural engagement, these perspectives invite us to look beyond disciplinary boundaries and reconsider the relationships between creative expression and the worlds we inhabit.

Importantly, imagining creative futures also requires us to question whose perspectives are represented and who is left out, whose knowledge is valued, and how opportunities for participation are shaped. Such questions invite us to recognize creativity not merely as an individual endeavor, but as something that develops through dialogue, negotiation, and collective experience.

We hope that the ideas and exchanges emerging from this symposium will extend beyond the presentations and discussions, encouraging further inquiry, collaboration, and reflection. Our sincere appreciation goes to the organizers, speakers, presenters, emerging scholars, and participants for contributing their knowledge and perspectives to this shared conversation.

May this symposium remind us that imagining creative worlds is not only about envisioning what could be, but also about questioning what we know and discovering what we can create together.

Symposium Chairs,

Lidya Chrisfens
Imagining Creative Worlds - Symposium Chair
Lecturer, Lasalle College of the Arts,
Singapore

Gigi Polo
Imagining Creative Worlds - Symposium Chair
Associate Teaching Professor at Parsons,
The New School for Design,
USA